

Great Big Rollin' Railroad

Union Pacific Railroad



Composed by C.W. McCall
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
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♩ = 103

B♭ Clarinet 1

B♭ Clarinet 2

Tenor Saxophone

Guitar

Bass Guitar

Drumset

Hand Clap

mf

mf

mf

f

4 5

B♭ Cl. 1 *f*

B♭ Cl. 2

T. Sax. *mf*

Guit. *mp*

B. Guit.

D. Set

Hd. Clp.

8

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Guit.

B. Guit.

D. Set

Hd. Clp.

mp

13

11

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Guit.

B. Guit.

D. Set

Hd. Clp.

B♭ Cl. 1 

B♭ Cl. 2 

T. Sax. 

Guit. 

B. Guit. 

D. Set 

Hd. Clp. 

17

B♭ Cl. 1 

B♭ Cl. 2 

T. Sax. 

Guit. 

B. Guit. 

D. Set 

Hd. Clp. 

20 22

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Guit.

B. Guit.

D. Set

Hd. Clp.

mf

mf

This musical score is for a performance of 'The Sound of Silence' by Simon & Garfunkel, featuring a variety of instruments. The score is written for B♭ Clarinet 1, B♭ Clarinet 2, Tenor Saxophone, Guitar, Bass Guitar, Double Bass, and Handbells. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system includes B♭ Cl. 1, B♭ Cl. 2, T. Sax., and Guit. The second system includes B. Guit., D. Set, and Hd. Clp. The music is characterized by its iconic 'muffled' sound, achieved through the use of handbells and the specific instrumentation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features various musical notations including rests, notes, and accidentals. The B♭ Clarinet 1 part begins with a series of eighth notes, while the B♭ Clarinet 2 part features a series of quarter notes. The Tenor Saxophone part includes a series of eighth notes. The Guitar part features a series of eighth notes. The Bass Guitar part features a series of eighth notes. The Double Bass part features a series of eighth notes. The Handbells part features a series of eighth notes. The score is a full orchestration of the song, capturing the essence of the original recording.

27 27

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Guit.

mp

B. Guit.

D. Set

Hd. Clp.

30

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Guit.

B. Guit.

D. Set

Hd. Clp.

mp

3

B♭ Cl. 1
 B♭ Cl. 2
 T. Sax.
 Guit.
 B. Guit.
 D. Set
 Hd. Clp.

The musical score for page 33 consists of seven staves. Measures 33-35 are in 4/4 time, and measure 36 is in 2/4 time. The key signature has three flats (Bb, Eb, Ab).

- B♭ Cl. 1:** Melodic line with eighth and quarter notes, including a grace note in measure 34.
- B♭ Cl. 2:** Rests throughout the measures.
- T. Sax.:** Melodic line with eighth and quarter notes, including a grace note in measure 34.
- Guit.:** Chordal accompaniment using chords and eighth notes.
- B. Guit.:** Bass line with eighth and quarter notes.
- D. Set:** Drum set part with 'x' marks indicating hits on the snare and cymbals.
- Hd. Clp.:** Horns playing a sustained note or rest.

36 36

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Guit.

B. Guit.

D. Set

Hd. Clp.

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Guit.

B. Guit.

D. Set

Hd. Clp.

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45

Repeat at least 5 times and fade

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Guit.

B. Guit.

D. Set

Hd. Clp.